

Goethe Yearbook 18



The Goethe Yearbook is a publication of the Goethe Society of North America, publishing original English-language contributions to the understanding of Goethe and other authors of the Goethezeit, while also welcoming contributions from scholars around the world. Volume 18 features a special section on Goethe and Idealism, edited by Elizabeth Millan and John H. Smith and including essays on Goethe and Spinoza; Goethes notions of intuition and intuitive judgment; Novalis, Goethe, and Romantic science; Goethe and Humboldts presentation of nature; Hegels Faust; Goethe contra Hegel on the end of art; Goethean morphology and Hegelian science; and Goethe and philosophies of religion. There are also essays on fraternity in Goethe, Margarete-Ariadne as Fausts labyrinth, Schillers Geisterseher, and Martin Walsers Goethe novel Ein liebender Mann, and a review essay on recent books on money and materiality in German culture heads the book review section. Contributors: Frederick Amrine, Brady Bowen, Jeffrey Champlin, Adrian Del Caro, Stefani Engelstein, Luke Fischer, Gail Hart, Gunnar Hindrichs, Jens Kruse, Horst Lange, Elizabeth Millan, Dalia Nassar, John H. Smith.

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