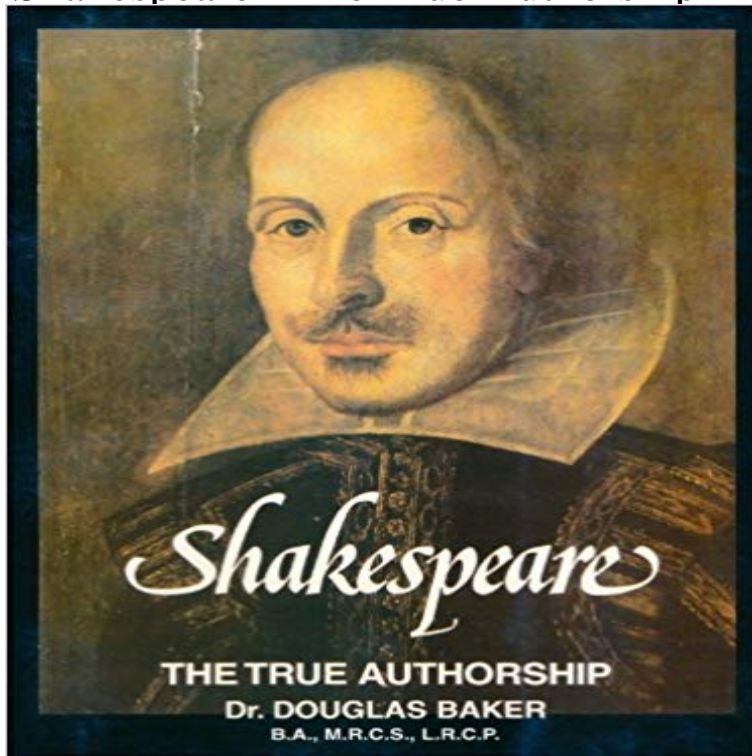


Shakespeare - The True Authorship



Shakespeare - The True Authorship Dr. Baker, an authority on the paranormal for forty years, has used methods of occult research and investigation to unlock the mysteries surrounding the authorship of the so-called Shakespearean Plays and The Sonnets. These techniques together with his historical knowledge and penetrating intellect combine in this definitive account of the actual events surrounding the works of the great bard. The content of The Sonnets is clearly not fiction. They are the outpouring of a genius at his creative best. They bear testimony to the nature of their author and to those closest to him. If they are read with both academic understanding together with self-searching sincerity and with all the available historical data in mind, it soon becomes obvious that the author of The Sonnets was not William Shakespeare. Whilst there has been four centuries of research done into the life of William Shakespeare, this book is the first to research into the life of the true author . . . It is fitting that, as the last of the research into the background of William Shakespeare comes fruitlessly to an end, new methods of research should now replace them. The whole drama associated with Anne Hathaways cottage, for instance, might still be contained within its walls and thatched roof. It may be unlocked by the technology of the future or through the refined development of man and his senses. It was the Bard, himself, who wrote, the walls have ears. You will find what is written here refreshing and new in many instances, without causing alarm or offence. 10 Colour Plates & B/W Illustrations 116 A4 pages.

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