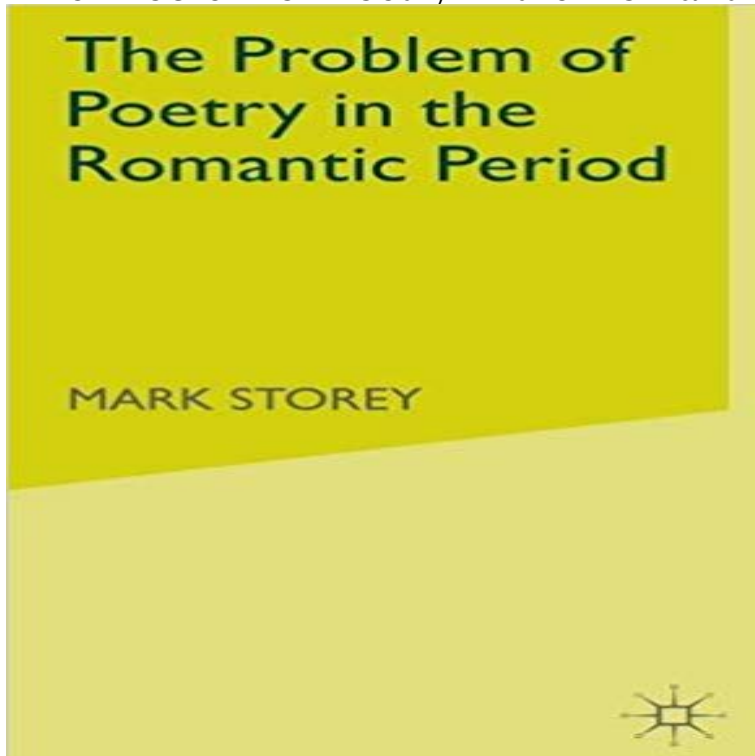


The Problem of Poetry in the Romantic Period



This book provides a lively exploration of the way in which several of the major British Romantic poets confront the writing and theorising of poetry. The question What is a poet? is asked and answered with great frequency and variety; invariably there is an underlying sense of unease, often in the shadow, as it were, of Wordsworth's lines: We poets in our youth begin in gladness;/ But thereof comes in the end despondency and madness . The apparent confidence of the manifestoes is undermined by the self-doubts of much of the poetry, ranging from Coleridge to John Clare.

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